



# Wm Clay *Thompson*

B A S S

WmClayThompson@gmail.com

WmClayThompson.com

## B I O G R A P H Y

Praised for his “mahogany-timbred” voice and “imposing presence”, American Bass, Wm. Clay Thompson has gained recognition in opera houses and competitions worldwide. Mr. Thompson has performed with prominent houses such as Santa Fe Opera, Minnesota Opera, Arizona Opera, Château de Versailles Spectacles, Kentucky Opera, Wolf Trap Opera, and The Glimmerglass Festival. Mr. Thompson’s other performance history includes the roles of Leporello (Don Giovanni), Figaro (Le Nozze di Figaro), Olin Blitch (Susannah), Colline (La bohème), Palémon (Thaïs), Dottore Grenvil (La traviata), Count Ceprano (Rigoletto), Prince Gremin (Eugene Onegin), Noye (Noye’s Fludde), Collatinus (The Rape of Lucretia), Harašta (The Cunning Little Vixen), and Zuniga (Carmen).