



## ROLES

|                              |                                         |                                  |      |
|------------------------------|-----------------------------------------|----------------------------------|------|
| Escamillo*                   | <i>Carmen</i>                           | Opera San Jose                   | 2027 |
| Oroveso*                     | <i>Norma</i>                            | Madison Opera                    | 2026 |
| Don Giovanni*                | <i>Don Giovanni</i>                     | Opera San Jose                   | 2026 |
| Figaro*                      | <i>Le nozze di Figaro</i>               | Finger Lakes Opera               | 2026 |
| Basilio                      | <i>Il barbiere di Siviglia</i>          | Charleston Opera Theater         | 2026 |
| Colline                      | <i>La bohème</i>                        | Madison Opera                    | 2025 |
| Mark Torrance, Forest Ranger | <i>The Shining</i>                      | Nashville Opera                  | 2025 |
| Zuniga                       | <i>Carmen</i>                           | Sioux City Symphony              | 2025 |
| Figaro                       | <i>Le nozze di Figaro</i>               | North Carolina Opera             | 2025 |
| Don Alfonso                  | <i>Così fan tutte</i>                   | Virginia Opera                   | 2025 |
| Colline                      | <i>La bohème</i>                        | Charleston Opera Theater         | 2024 |
| Leporello                    | <i>Don Giovanni</i>                     | Virginia Opera                   | 2024 |
| Father Palmer                | <i>Silent Night</i>                     | Wolf Trap Opera                  | 2024 |
| Don Alfonso                  | <i>Così fan tutte</i>                   | Wolf Trap Opera                  | 2024 |
| Il Re                        | <i>Aida</i>                             | Lyric Opera of Chicago           | 2024 |
| Alidoro (cover)              | <i>La Cenerentola</i>                   | Lyric Opera of Chicago           | 2024 |
| Rychtář (cover)              | <i>Jenůfa</i>                           | Lyric Opera of Chicago           | 2023 |
| Méphistophélès               | <i>Faust</i>                            | Wolf Trap Opera                  | 2023 |
| Leporello (cover)            | <i>Don Giovanni</i>                     | Wolf Trap Opera                  | 2023 |
| Zuniga                       | <i>Carmen</i>                           | Lyric Opera of Chicago           | 2023 |
| Le Gouverneur (cover)        | <i>Le Comte Ory</i>                     | Lyric Opera of Chicago           | 2022 |
| Cavalier                     | <i>Le Comte Ory</i>                     | Lyric Opera of Chicago           | 2022 |
| Friar (cover)                | <i>Don Carlos</i>                       | Lyric Opera of Chicago           | 2022 |
| Jago (cover)                 | <i>Ernani</i>                           | Lyric Opera of Chicago           | 2022 |
| Octet Singer                 | <i>Hamlet</i>                           | The Metropolitan Opera           | 2022 |
| Zuniga                       | <i>Carmen</i>                           | Arizona Opera                    | 2022 |
| Master of Ceremonies (cover) | <i>Cinderella</i>                       | The Metropolitan Opera           | 2021 |
| Peter Quince (cover)         | <i>A Midsummer Night's Dream</i>        | The Santa Fe Opera               | 2021 |
| Prince Gremin                | <i>Eugene Onegin</i>                    | Wolf Trap Opera                  | 2020 |
| Nick Shadow (scene)          | <i>The Rake's Progress</i>              | Wolf Trap Opera                  | 2020 |
| Suleyman Pasha               | <i>The Ghosts of Versailles</i>         | Château de Versailles Spectacles | 2019 |
| Noye                         | <i>Noye's Fludde</i>                    | Minnesota Opera                  | 2019 |
| Charles Comiskey             | <i>The Fix (premiere)</i>               | Minnesota Opera                  | 2019 |
| Beaupertuis (cover)          | <i>Il cappello di paglia di Firenze</i> | Minnesota Opera                  | 2019 |
| French General               | <i>Silent Night</i>                     | Minnesota Opera                  | 2018 |
| Harašta                      | <i>The Cunning Little Vixen</i>         | The Glimmerglass Festival        | 2018 |
| Palémon                      | <i>Thaïs</i>                            | Minnesota Opera                  | 2018 |
| Count Ceprano                | <i>Rigoletto</i>                        | Minnesota Opera                  | 2018 |
| Sparafucile (cover)          | <i>Rigoletto</i>                        | Minnesota Opera                  | 2018 |

## ORATORIO / CONCERT

|               |                                                  |                               |      |
|---------------|--------------------------------------------------|-------------------------------|------|
| Bass Soloist* | <i>Defiant Requiem: Verdi at Terezin</i>         | Syracuse Orchestra            | 2026 |
| Bass Soloist  | <i>Requiem (Mozart)</i>                          | Camerata Chicago              | 2025 |
| Soloist       | <i>Rising Stars in Concert</i>                   | Lyric Opera of Chicago        | 2024 |
| Bass Soloist  | <i>Solemn Vespers (Mozart)/Magnificat (Bach)</i> | New Choral Society            | 2024 |
| Bass Soloist  | <i>Night and Day, USA</i>                        | Wolf Trap Opera               | 2023 |
| Bass Soloist  | <i>Perennials: Songs for Every Season</i>        | New York Festival of Song     | 2023 |
| Bass Soloist  | <i>Messiah (Handel)</i>                          | Great Lakes Chamber Orchestra | 2019 |

## AWARDS

|                              |                                               |          |
|------------------------------|-----------------------------------------------|----------|
| Richard F. Gold Career Grant | Shoshana Foundation                           | 2024     |
| Semifinalist                 | McCammon Voice Competition — COVID-19         | 2020     |
| Encouragement Award          | Metropolitan Opera National Council Auditions | 2015-17  |
| District Winner              | Metropolitan Opera National Council Auditions | 2014, 20 |

## EDUCATION TRAINING

|                                                          |                           |              |
|----------------------------------------------------------|---------------------------|--------------|
| The Patrick G. and Shirley W. Ryan Opera Center Ensemble | Lyric Opera of Chicago    | 2022-24      |
| Filene Artist                                            | Wolf Trap Opera           | 2020, 23, 24 |
| Apprentice Artist                                        | Santa Fe Opera            | 2021         |
| Resident Artist                                          | Minnesota Opera           | 2017-19      |
| Young Artist                                             | The Glimmerglass Festival | 2018-19      |
| Bachelor of Music, Vocal Performance                     | University of North Texas | 2017         |
| Studio Artist                                            | Wolf Trap Opera           | 2015, 16     |